

Details of Course-Contents:

SEMESTER 1:

ENG/I/FC/1: ENGLISH I (Course 1 - FC)

Unit I: Parts of Speech, Tense and Voice

Unit II: Direct and Indirect Speech, Concept of Concord

Unit III: Reading comprehension, Precis writing

Unit IV: Letter Writing – Job application letter, Resume writing, Report writing, Essay writing

Unit V: Verbal Communication/Verbal Ability Test – Test of verbal skills through mock Interviews/Seminars/Presentations

Note : Oral Communication carrying 15 marks will be conducted in the college and marks will be submitted to the Examination Department independent of the Internal test marks.

SEMESTER II:

ENG/II/FC/2: ENGLISH II (Course II - FC)

Unit I: 1. Let Me Not To The Marriage Of Minds - William Shakespeare

2. Death Be Not Proud - John Donne

Unit II: 3. Ode To Autumn - John Keats

4. A Prayer For My Daughter - W.B. Yeats

Unit III: 5. Kunwar Singh - Jim Corbett

Unit IV: 6. Letter To My Daughter - Jawaharlal Nehru

Unit V: 7. Lali - Biakliana

Prescribed textbook: Anthology of English Prose & Poetry, Board of Editors, Mizoram University, Cambridge Univ. Press, 2018

Semester III: ALTERNATIVE ENGLISH

Unit I: 1. The Chimney Sweeper - William Blake

2. Because I Could Not Stop for Death - Emily Dickinson

Unit II: 3. The Darkling Thrush - Thomas Hardy

4. The Night of the Scorpion - Nissim Ezekiel

Unit III: 5. Astrologer's Day - R.K. Narayan

Unit IV: 6. Money and the Englishman - Nirad C. Chaudhuri

Unit V: 7. Sialton Official - C. Thuamluaia

ENGLISH CORE SYLLABI

SEMESTER I

ENG/II/CC/2: Elective Core Subject 1: (Course 1- EC)

HISTORY OF ENGLISH LITERATURE

Unit I: Old English Period – Pre-Elizabethan Period

Unit II: The Elizabethan Age

Unit III: 18th Century Literature (Emphasis on Satire)

Unit IV: 19th Century Literature (Romantic Age and Victorian Age)

Unit V: 20th Century Literature (Modern Age)

(Note: Objective questions may be based only on Units III, IV and V)

References:

1. English Literature, its history and significance. William J. Long, Kalyani Publishers, New Delhi (latest edition)

2. Critical History of English Literature: David Daiches Vol I, II & IV. Macmillan Publication.

SEMESTER II

ENG/III/FC/2: Elective Core Subject I: Course II - CC

HISTORY OF ENGLISH LANGUAGE & PHONETICS

Unit I: An Outline History of the English Language - F.T.Wood, Macmillan

Unit II: Our Language - Simeon Potter, Penguin

Unit III: Place and Manner of Articulation

Unit IV: Vowels, Consonants, Diphthongs, Clusters and Syllables

Transcription

Unit V: Stress Patterns

References:

1. Spoken English, RK Bansal & JB Harrison, Longman, 2006
2. From Old English to Standard English, D. Freeman, Macmillan, 1992
3. English Phonetics & Phonology: A Practical Course, Peter Roach, OUP, 1983
4. An Introduction to the Pronunciation of English Language, AC Genison

Note: Questions will be set taking at least one from each unit.

SEMESTER III

ENG/III/CC/3: Elective Core Subject 1: Course III - CC

POETRY & SHORT STORIES

Unit I: 1. A Valediction: Forbidding Mourning - John Donne

2. The Tyger - William Blake

Unit II: 3. Ode on a Grecian Urn - John Keats

4. Ulysses - Alfred Lord Tennyson

Unit III: 5. Sailing to Byzantium - W.B. Yeats

6. Journey of the Magi - T.S. Eliot

Unit IV: 7. Civility is all that Counts - S.J. Duncan

8. Chhingpuii - Kaphleia

Unit V: 9. Son of the Soil - Sebastian Zumvil

10. He's Still Alive - Bimabati Thiyum Ongbi

Prescribed text for translated Stories from North East India The Heart of the Matter, published by Katha, New Delhi 2004.

Note: Questions will be set from all Units.

SEMESTER IV

ENG/1V7EC/4: Elective Core Subject (EC - Course IV)

Paper IV – FICTION I

Unit I: Robinson Crusoe - Daniel Defoe

Unit II: Wuthering Heights - Emily Bronte

Unit III: The Return of the Native - Thomas Hardy

Unit IV: Hard Times - Charles Dickens

Unit V: Gulliver's Travels - Jonathan Swift

SEMESTER V

ENG/V/CC/5: Major Core - Course 5 (CC-5)

Paper V: DRAMA – I

Unit I: Everyman - Anonymous

Unit II: Dr. Faustus - Christopher Marlowe

Unit III: King Lear - William Shakespeare

Unit IV: All For Love - John Dryden

Unit V: The School for Scandal - Richard Sheridan

Note: 5 questions should be attempted, taking at least one from each Unit.

ENG/V/CC/6: Major Core - Course 6 (CC-6)

Paper VI: WOMEN'S WRITINGS

Unit I: Fire on the Mountain - Anita Desai

Unit II: Jane Eyre - Charlotte Bronte

Unit III: To the Lighthouse - Virginia Woolf

Unit IV: The God of Small Things - Arundhati Roy

Unit V: The Color Purple - Alice Walker

Note: 5 questions should be attempted, taking at least one from each Unit.

ENG/V/CC/7: Major Core - Course 7 (CC-7):

Paper VII : ENGLISH LITERARY THEORY & CRITICISM

Unit I - Chapter I : Classical Criticism

Unit II - Chapter II : Medieval and Renaissance Criticism

Unit III - Chapter III : English Neoclassical Criticism

Unit IV - Chapter IV : Romantic and Victorian Criticism

Unit V - Chapter V : Twentieth Century Criticism

Prescribed Text : English Literary Criticism and Theory: An Introductory History

M.S. Nagarajan, Orient Blackswan, 2006.

Note: 5 questions should be attempted, taking at least one from each Unit.

ENG/V/CC/8: Major Core - Course 8 (CC-8): Fictions II (Option A)

Unit 1: The ambassador	Henry James
Unit II: Heart of Darkness	Joseph Conrad
Unit III: Passage to India	E.M Forster
Unit IV: Lord of the Flies	William Golding
Unit V:1984	George Orwell

OR

Major Core - Course 8 (CC-8):

Paper VIII: (Option II – POPULAR STUDIES)

Unit I

1. Born to be Wild - Mars Bonfire
2. Blowin' in the Wind - Bob Dylan
3. The Sound of Silence - Paul Simon

Unit II

4. Time - Roger Waters
5. Imagine - John Lennon
6. Let it Be - Paul McCartney

Unit III

7. The Inscrutable Americans - Anurag Mathur

Unit IV

8. Second Thoughts - Shobha De

Unit V

9. One Night at the Call Centre - Chetan Bhagat

Note: 5 questions should be attempted, taking at least one from each Unit.

SEMESTER VI

ENG/VI/CC/9: Major Core - Course 9 (CC-9):

Paper IX: INDIAN WRITING IN ENGLISH

Unit I: Untouchable - Mulk Raj Anand

Unit II: Shadow Lines - Amitav Ghosh

Unit III: Silence! The Court is in Session - Vijay Tendulkar

Unit IV: Tara - Mahesh Dattani

Unit V: Hayadana - Girish Karnad

Note: 5 questions should be attempted taking at least one from each Unit.

ENG/VI/CC/10: Major Core - Course 10 (CC-10)

Paper X : DRAMA II

Unit I: Major Barbara - George Bernard Shaw

Unit II: A Doll's House - Henrik Ibsen

Unit III: Look Back in Anger - John Osbourne

Unit IV: The Birthday Party - Harold Pinter

Unit V: Waiting for Godot - Samuel Beckett

Note: 5 questions should be attempted taking at least one from each Unit

ENG/VI/CC/11: Major Core ~ Course 11 (CC-11):

Paper XI: LITERARY CRITICISM

Unit I: Preface to the Plays of Shakespeare – Dr Samuel Johnson

Unit II: Preface to the Lyrical Ballads - William Wordsworth

Unit III: The Study of Poetry - Matthew Arnold

Unit IV: The Function of Criticism - T.S. Eliot

Unit V: Literary Criticism and Philosophy - F.R. Leavis

Note: 5 questions should be attempted taking at least one from each Unit

Recommended text: Literary Criticism: A Reading – B. Das & J.M. Mohanty, OUP (2001)

Note: Full texts for Preface to the Plays of Shakespeare and Preface to the Lyrical Ballads must be sourced from Critical Texts by Enright and Chickera, OUP

ENG/VI/CC/12:: Major Core - Course 12 (CC-12):

Paper XII: AMERICAN LITERATURE

Unit I: The Old Man and the Sea - Ernest Hemingway

Unit II: Catcher in the Rye - J.D. Salinger

Unit III: To Kill a Mockingbird - Harper Lee

Unit IV: Death of a Salesman - Arthur Miller

Unit V: A Streetcar Named Desire - Tennessee Williams

Note: 5 questions should be attempted taking at least one from each Unit.

OR

Major Core - Course 12 (CC-12): Commonwealth Literature (Option B)

Unit-I:	A Bend In The River	V.S. Naipaul
Unit-II:	Arrow of God	ChinuaAchebe
Unit-III;	Cry the Beloved Country	AlanPaton
Unit-IV:	The Vivisector	Patrick mit e
Unit-V:	Disgrace	John Maxwell Coetzee

Note: 5 Questions should be attempted taking at least one from each Unit.